

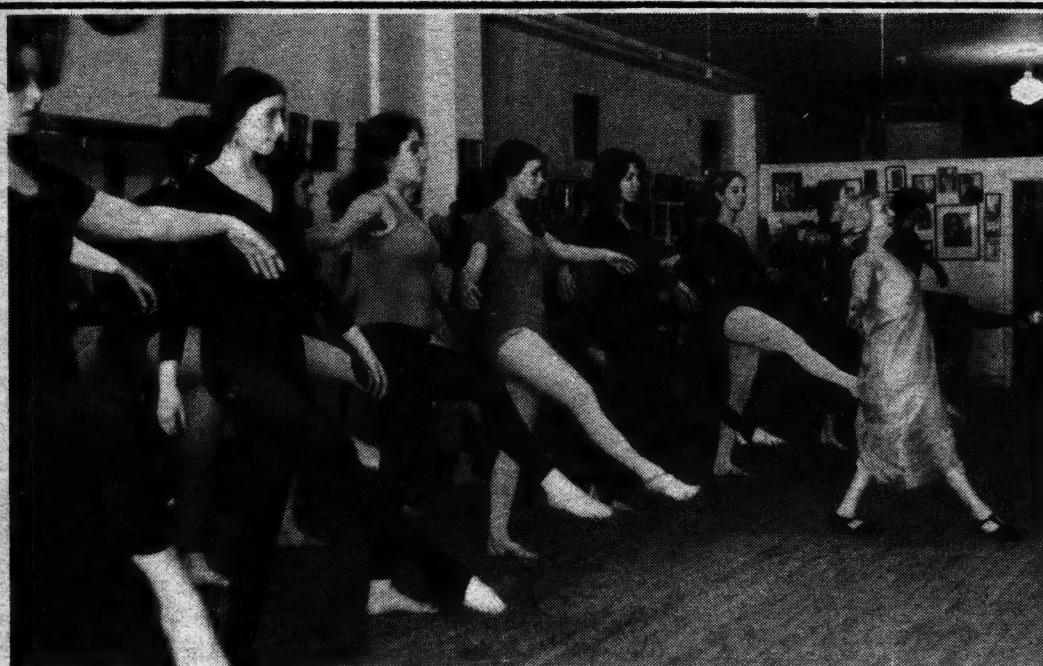
# STUDENT VANGUARD

COMMUNICATOR

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92



Ellen Forman (5th from left) Director, CCP Modern Dance Group  
Anna Criss Roth (front center)

On Tuesday, March 13, Anna Criss Roth, noted Philadelphia dancer and protege of Isadora Duncan, will give a master class in Duncan dance, from 11:30 a.m. to 1:00 p.m., sponsored by CCP at the Sena Dance Studio, 1035 Chestnut St. This was free and open to the public, made possible by a grant-in-aid from the Commonwealth of Pennsylvania Council on the

## Arts.

Ms. Roth, who lectured on Isadora Duncan as well as teach her techniques and choreography, has performed with both Anna and Irma Duncan, adopted daughters of Isadora, and as soloist with the Philadelphia Orchestra. She was ballet director and choreographer for the Philadelphia Orchestra Opera Association, teaches dance to children

and teenagers and physical fitness to adults in her own studios, has taught dance in Majorca, Spain every summer since 1968, and was the first to bring Majorcan dances to the U.S. She was appointed Dance Ambassador to Majorca by the City of Philadelphia in 1969, and has received two mayoral citations for "Stimulating Interest in the Arts and Cultural Life of Phila."

## CCP Task Forces Complete Studies for MSA

A task force study intended to assess Community College's progress within its academic programs has completed its report and released its findings. The report examines the college's role in school governmental procedure, curriculum reforms and extracurricular activities. Both the faculty and students participated in the school study.

The commission was divided into three separate panels, Task Force A — Governance, Task Force B — Curriculum, and Task Force C — Extracurricular Activities. Each intend to list the failures and successes of CCP's attempts to create an optimum relationship between faculty, students and administration.

Beginning with Task Force A (Governance), it describes the organizing and reorganizing of the teachers' struggle to obtain equal representation with the school's Board of Trustees. In 1969, after experiencing what the teachers called "administrative evasions" of teaching recommendations, the faculty revised their own constitution.

Amendments ranging from re-apportionment of representative strength to changing their name — Faculty Senate were included. Further refuted attempts to have a meaningful voice in school politics resulted in the unionizing of CCP teachers under the provision of the

American Federation of Teachers. The Faculty now allegedly enjoys an active seat on the Institution — Wide Committee, which channels all college proposals directly to President Bonnel and The Board of Trustees.

During this labor-management strife, the student body repeatedly tried to find a significant niche in the school's IWC. CCP students are still saddled with the dilemma of a de facto student government. Because of the broad scope of cultural factions extant within the college, students face the decision of either unifying into a general student government or demonstrating themselves in small fragmentized pressure groups. Current sentiment expressed by the Jewish Student Union and Black Student League reflects that an alienation of their own members' problems would arise by enfranchising into a General Student Association.

Both groups feel a certain identity is retained by aiding their people's problems within the framework of a more close-knit institution.

Students are also concerned with the additional "red tape" and effort involved by amalgamating into a much larger scale unit. Legislative action would be hampered by split majorities and internal debate on priorities.

The MSA report cites that even if CCP students have,

"failed to produce a student body which is prepared to take a broader view of common student problems, it has engendered a nucleus of mutually self respecting pressure groups."

In lieu of a workable student government MSA feels the faculty must assist the students in a, "judicious and supportive, but non-paternalistic way in the establishment of an active student government association."

Task Force B (curriculum) seeks to find where student and faculty interest lay, in relation to the orientation of new liberal arts and vocational curricula. The study asks the question of, "How to stem the tide of soaring costs for impudent and impractical courses."

The report pits vocational against non-vocational studies in an attempt to locate where student demands are for post graduate goals.

In the fall semester of 1972, for instance, the enrollment of non-vocational students was 1,534, and enrollment for vocational studies was 988. This comes out to 39% of the total school enrollment inside the vocational sphere. Projections for the upcoming semester indicate that 50% of CCP students will favor the vocational curriculum. Long range projections signify that 83% of the school population

## DEVELOPMENTAL PROGRAM DEVELOPS PROBLEMS

By RUTH HYMAN

As stated in the College Catalogue the developmental program at CCP has five basic aims. These aims cover the general areas of improving basic skills, counseling, preparing the student for a change in curricula at CCP, or for study at another institution, and lastly preparing the student to enter employment with the "potential for advancement."

While these aims may still be basically sound, the developmental program itself has recently faced problems of both faculty criticism and operational troubles.

Developmental Instructor, Ms. Carolyn Clapp sees the faults of developmental in several areas. On a daily working basis there are problems regarding facilities, the actual operating space needed for tutoring, reading, and other labs, and office space for the few instructors still actively involved in the program.

In this same area is general lack of funds which are needed to provide the aid materials the program uses to equip its labs and tutoring classes.

Also, there are problems in the area of operations. Ms. Clapp felt that there was a lack in the important areas of counseling and classes. In the first she saw a lack of enough counseling for the students who need it, and in the second a too rigid and unorganized method of placement, resulting in "unsuitable placement" of the students involved in the program.

Ms. Clapp sees these problems as the main reason behind the gradual drop in faculty participation in the program. Unable to actively aid their students, instructors leave the whole program. She feels the program is now facing still further problems in that it may be still further cut back and limited.

With the recent end of the War and an influx of new veterans, the government has started several programs to enroll these new Vets in college. In combination with Temples' "Outreach"

will endeavor to study in the vocational field.

MSA issued surveys to students in vocational and liberal arts curriculum concurrently with teachers in both fields and concluded that the, "role of providing vocational studies and training 'should be' almost 34% more important in the college than it is at present."

Innovative in-service techniques for teachers were included in the Task Force B section. These techniques were designed to facilitate teachers with additional choices of classroom approach. Some of the related topics were: Development of Teaching Objectives, Better Learning is Achieved Through Good

program, CCP has started a federally funded preparatory program for the Vet. while funds appear for the "Upward Bound" Vet program; the developmental instructors foresee a shrinking of their funds. The new money for the Vets, added to the lowering of the ACT scores once held as evidence that a student would be aided by developmental, are feared to be factors that will result in a cutting back and general limiting of the developmental program.

When questioned, Dr. Gillette, Acting Head of Developmental, said he felt these problems of operation, space, and funding, were only signs of the basic problem involved in CCP's program, and most such programs in other community colleges which aim for an open door policy. He stated that there will be a series of meetings in the near future to discuss and evaluate new methods in the entire program.

Concerning the areas of trouble Ms. Clapp mentioned, Dr. Gillette agreed with the operational problems, he stated that the entire program needed to be re-evaluated and revamped. To the specific question of ACT scores, Gillette said he felt they were only a small part of the total evaluation as to a students need for Developmental.

On the subject of funding, Gillette said he could foresee no cutback, rather he felt the changes in the program would add to the number of students able to participate, and thus expand the program. He stated, also, that while funds bound for the "Upward Bound" program could not be used for any other purpose, there might be indirect benefits in that the new Vet program could use any new ideas for aiding students to learn basic skills. In the program, these ideas could be fully explored and their success evaluated.

Meetings by both the concerned faculty and the joint group (faculty, students, and Provost) are being called to study the program and its problems.

Teaching, and Innovative Teaching.

The commission noted the distinct sub-average scores of CCP students in relation to other schools on nation wide tests. Despite certain remedial curricula (General studies, CCP's Developmental Curriculum) and other opportunities (remedial work, tutoring, instructional innovation) offered by the school to students with inadequate educational backgrounds the distinction continues to glare before the eyes of neighboring accredited colleges. MSA proposed nothing on the improvement of these areas of educational concern, nor did they delineate

(Continued on Page 3)

# HOW TO BEAT THE MULTI-HOUR BREAK

By ROBERT HEFFNER

What do you do for five and a half hours? Do you find yourself searching for an answer to that question, as I did last semester? The problem of long breaks between classes is a situation many students at CCP must contend with. As one who has weathered such a condition, I felt it my duty to help my fellow students combat this crisis.

The most logical way to pass the time is, of course, to study. Take it from one who has shined many a seat in the library, studying for over two hours can do strange things to you. However, if you're really dedicated to studying, please go to the upper level of the library and look for a seat. Everyone knows that if you study at one of the tables

downstairs you're only waiting for someone to come along and start a conversation.

For those who are searching for a somewhat more relaxing way to shorten the hours, look no further than the basement level of the library. Numerous records from classical to modern are there for the asking.

Though most students do not use the facilities of the Arch Street YMCA, nonetheless, it is still open free to CCP students. For details, stop in at the Athletic Office.

CCP is fortunate to be situated in an area which offers so many diversions. Movie houses and theaters seem to abound on almost every street in downtown Philadelphia, and there's nothing like a good flick to make the hours fly by. But

before you spend your hard earned cash, stop in at the Student Activities Office in the Academic Annex and see what discount tickets they're offering this semester.

For the culturally inclined student, downtown Philadelphia is a paradise. Museums such as the Franklin Institute, the Academy of Natural Science, and the Art Museum dot the downtown landscape. Some, such as the Pennsylvania Academy of Fine Arts and the Atwater Kent Museum are free, while the Rodin Museum is open free on Monday only.

If you feel like taking a trip into the past, you only have to travel a few blocks. Sites, which include Independence Square, with its famous Liberty Bell, the Betsy Ross House, Christ Church,

Elfreth's Alley, and the Wax Museum, are only a ten minute walk from CCP. See these sites now why you have the time. You would be surprised how many people live in Philadelphia all their lives without ever seeing these historical monuments.

All the wealthy students at CCP, of which I'm sure there are many, can pass the time at Funtown I and II, located at the corners of 13th and Market and 17th and Market respectively. With a pocketfull of dimes and quarters, you can play pinball machines and other novelty games during your free time.

I hope these suggestions will be of help to students with long breaks. But always remember that a semester is only three months long.

# VAMPIRES TO VISIT COLLEGE

By MICHELLE BOBACK

The Red Cross Blood Bank will visit Community College again on April 3 at 10:30 in the annex. Its last visit was in 1970.

Although the program is strictly voluntary, you will be paid by having one year of blood for free for an immediate family. That is 20% of your group such as students, faculty, administration or staff give blood.

Whole blood will be made available to you if you participate by contacting Baunmon at 561-8200 or visit the Red Cross at 23rd and Chestnut St.

## SPEAKING OUT By Bob Braunstein

On Feb. 28th an article appeared in one of our city's major papers. It was placed on the seventh or eighth page, insuring its obscurity.

Father of five shot to death in front of his West Phila. home. Who really cares? To some white people it was just another dead NIGGER, but to me it was the loss of a friend.

Bobby Sowell and I grew up in the same neighborhood, (Fairmount). When we were "coming up" it wasn't called Society Hill West as some realtors now label it. It was the home



# "THEY SHOOT NIGGERS DON'T THEY?" OR WHY NURSES CAN'T STOP BULLETS!

of the Morroccans, Cherry Hill Angels, 2-6-P's and the Hill, some of the most vicious street gangs in the city. Bobby and Donald Sowell at the time were my closest friends. Their mother had become friendly with my mother so it became convenient to occasionally eat lunch at the Sowell's and Vice-a-Versa.

We called Bobby "Snake," and why we called him that was beyond me.

As we grew older, and went in separate directions (gang affiliations), Bobby and Donald remained my friends.

Bobby once saved my "ass" from a gang beating at the risk of being beat himself. His older brother Ernie, saved my life, as I was about to be stabbed for 35¢. Bobby and I often ventured into Fairmount Park and often had often had to fight back to back. The Sowells were a very large family, (about twelve) and I remember Bruce and Brian when they were infants. It's because of the twins that Bobby was killed.

The Board of Education bought the Sowell's property at 22nd and Olive

Sts. forcing them to move to West Philly. There is now a vacant lot where they once lived, and the Board has no intention (maybe in 1999) of building a much needed Bache school there. (A.D. Bache, the oldest fire trap in the city).

Bobby had been out of work for awhile, but was searching for employment. (No, he wasn't a welfare case).

His parents and twin brothers, Bruce and Brian, were living with Bobby.

The local gang was hot after the twins to join, Bobby said no, and protected them, Bobby well knew the disadvantages of gangs.

On Feb. 27th Bobby was "wasted." He was shot and killed because some young punks (not all blacks are brothers) wanted to enlist two new soldiers.

All of the king's horses and all of the king's men couldn't stop the bullet intended for him. "Stop crime" he said, so he put (at great expense) horses on Market st.

Pocket book snatching is down and

I can see, and smell a lot of "horror shit" between Walnut and Market, but that ain't doing nothing for Bob and his family.

Decent housing, more jobs and education are the solution, but, alas, the king's friend on Pennsylvania Ave. is soon going to cut that out. Now what about Bruce and Brian? Two more Dead Niggers?



# DRUG LAWS REVISED IN PENNA.

By Kevin Fitzpatrick

Mr. Richard Atkins Esq., "architect of the new drug laws" and legal counselor for Governor Shapp, recently gave a lecture at CCP on Pa.'s new drug laws. In the past, he had given numerous lectures on drugs and had worked on the Drug and Alcohol Abuse Committee in the State Senate.

There was more than fifty people in attendance, which is a "massive throng" for a CCP activity. Mr. Atkins testified in 1968 before State Rep. Milton Berke's (Dem.-Bucks) Subcommittee that the "laws are antiquated especially about marijuana."

He said the new laws took effect on June 13, 1972. They were Act 63, concerning rehabilitation, and Act 64, dealing with the revised drug penalties.

Some of the penalties in the old laws were 5 years in jail for possession of marijuana on the first offense. The jail sentence then doubled on the second and third offenses. Possession of

marijuana also was classified, under the old laws, as a felony, which puts it in the category of forcible rape and murder.

One of the major problems, under the old laws, was the fact that there was no distinction about "quantities of sale." You could give away a joint at a party and receive the same penalty if you sold a kilo of grass. Namely, you would have received a 20 year sentence for the first offense and life imprisonment on the third offense for selling or giving away marijuana.

Mr. Atkins described how, in some cases, you would have been better off to shoot a narcotics officer and face a second degree murder charge, then face the penalty for possession of grass.

Another problem dealt with the classification of drugs. Marijuana was originally in the "narcotics" category, which includes heroin and cocaine. Whereas, barbiturates, amphetamines, and LSD were considered

"dangerous drugs."

Immediately, you recognize some of the difficulties Mr. Atkins ran into other than political red tape. The "narcotics" category was listed as more dangerous than the "dangerous" category. Mr. Atkins had to sift through a lot of bureaucratic double talk to get at the heart of the problem.

Under the old laws, the penalties for selling LSD were much less severe than those for selling grass. The maximum penalty on the first offense was one year. There were no mandatory penalties and a multiple offense would have gotten you no more than three years in jail.

When Mr. Atkins said the old laws were "antiquated," he was making the classic understatement. You could sell a million dollars worth of LSD and get one year in prison, and give away a joint to a friend and receive a five year sentence.

It also was legal to be under the influence of LSD, but not

under grass. This brings up another interesting problem. There is only one legal way to tell if someone is using grass. That is the removal of tissue from the lungs.

Mr. Atkins then explained that the much "bally-hooed" saliva test was nothing more than a hoax to scare high school kids in Northern New Jersey.

The Department of Justice has put out pamphlets that say "marijuana causes brain damage." What is interesting is the fact that HEW was doing an extensive study, when the Department of Justice, which did no study, released this glamorous statement.

The most startling statement from Mr. Atkins concerned the familiar "chromosomal damage" idea. He said it has not been proven that grass or LSD causes damage to chromosomes. But ordinary aspirins have been shown to cause some chromosomal damage in some cases.

Most of the old laws were based on "studies" by a Harry Anslinger. He was Director of the Federal Bureau of Narcotics in 1930. He read few biased articles, and soon became an "expert."

He became such an "expert," he decided to write a few articles of his own. Namely, the "Assassin of Youth" which appeared in the Reader's Digest in 1938. It has such great quotes as

(Continued on Page 5)

## ABORTION INFORMATION

- Available up to 24 Weeks
- Other Alternatives
- Financial Assistance

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## The Student Vanguard

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Editor-in-Chief ..... Carolann Palm  
 News Editor ..... Bob Braunstein  
 Features Editor ..... Jerry Fisher  
 Sports Editor ..... Mike Gibson  
 Photography Coordinator ..... Tom Benson  
 Copy Editor ..... Joe Rinaldo  
 Business Manager ..... Robin Chaiken  
 Faculty Advisor ..... Thurman Lorick

Contributing Staff: Paul Spohn, Gary Waldman, Howard Cherry, Robert Heffner, Elsa Petersen, Gary Daszkiewicz, Ruth Hyman, Bill Thompson, Lorraine Thompson, Maureen Giacum, Alan.

## Troubled Developmental

The Developmental Program at CCP has aided many students who had been out of school for awhile or who had some aspects of their education overlooked before coming to Community. Former students of the program will attest to its worth in preparing them for college level courses where their high school education had failed.

Presently the Developmental program is facing serious problems. Teachers participating in the program are complaining about cutbacks leading to less people being admitted into the program and less material being provided for it. At the same time, Upward Bound, a federally funded program, is being promised classrooms and material that the Developmental Program needs is being denied. Dr. Donald R. Gillette, acting coordinator for Developmental and Upward Bound both, says that the two programs would be able to share utilities and materials. When questioned, by a developmental teacher, on the feasibility of this idea, Dr. Bonnell stated that it would be impossible because of limitations.

Developmental teachers are presently setting up proposals to save the program from being given step-child treatment. Meetings are planned for the very near future by the provost to discuss the future of the program. Students are invited to these meetings.

The Developmental program needs all the support it can get to be given the funds and the space (classrooms and offices) it needs to work efficiently. To find out about these meetings, you can call the Provost's office or come to the Vanguard office.

## Curricula At CCP Must Be Changed

By R. H. HOWARD

The curricula at CCP must be changed to accommodate the student who wishes to transfer to a four year school.

A great deal of the courses offered at this school will not transfer to a four year institution. Take the hospitality administration curriculum. The closest four year school that offers a similar course is Penn State. Of the 66 credits taken by a student here only 36 will transfer to Penn State.

The solution to this problem is simple. CCP should coordinate their courses with four year colleges or universities in the surrounding area. Failing that CCP should abolish ALL formal curricula, leaving it up to the student which courses he wants. A suggested set of curricula should then be published to help the student who wants to follow certain curricula such as Industrial Photography, Library Technology, etc.

"Academic Advisors" who advise students should know which courses transferable and which are not. Perhaps a training course is needed for these advisors.

Community Colleges should offer what the students want. CCP has not fulfilled that need.

## Net Weight

"No person shall distribute or sell or have in his possession with intent to distribute or sell any commodity in package form, unless the net quantity of contents shall be plainly and conspicuously marked on the outside of the package in terms of weight, measure, or numerical count . . . ."

Title 76, Section 247 of The Pennsylvania Statutes

Has anyone ever noticed that the way Macke Vending lists the net weight of its products is a little strange? The way Macke Vending lists the net weight is "Net Weight Not Less Than" and followed by the number of ounces. For example, a hamburger weighs "Not Less Than 4 Oz." — Does the hamburger weigh 4.01 oz., 4.3 oz., or 5 oz.

As consumers we have a legal right to know the EXACT net weight of a product we are purchasing.

The way Macke Vending lists the net weight is a clear violation of the law of The Commonwealth of Pennsylvania.

(HOW ABOUT IT MACKE VENDING???)

## INDIANS HAVE TAKEN WRONG COURSE AT WOUNDED KNEE

By ROBERT HEFFNER

Wounded Knee, a small reservation town, has become a center of national and international attention. In an effort to obtain changes in the government's policies toward Indians, militant American Indians have taken over by force this former site of an Army massacre of Indians in 1890. They have issued their demands, and have not chosen to work for change through the system.

Were they right to take such action? This is the question many people must be pondering. The answer has to be no.

Actions, such as the Indians have taken, cannot be condoned in the least. If it were, there would be nothing but anarchy in America, with every group which believed its cause to be right doing whatever they thought necessary to achieve their goals.

While the actions taken by Indians cannot be condoned, there is justification for some Indians in believing that it is useless to try and change

### TINY TID BITS

By JOE RINALDO

Max Yasgur, the man who rented 600 acres to two Rock promoters for the Woodstock Music and Arts Festival, is dead at 53. Yasgur, who rented the land for \$50,000 dollars, is survived by a wife, son, daughter, and a brother, all of New York State.

Apathy is still a big problem in our state. State Insurance Commissioner Herbert Denenberg says that a realistic no fault plan will probably never happen because although no fault is popular, no one is pushing their legislator. By the way, who's your legislator?

If you think that you are spending more money you're right. The Federal Government reports that the cost of living rose 8%, led by the cost of food at 2.4%. And that's only in one month!

If you have not made out your tax return yet consider this. Marvin Cooley has been arraigned in Phoenix, Arizona court for not filing his returns for 1968, 69 and 70. Cooley is the author of "The Big Bluff" a book on tax avoidance.

Have you ever thought where all that money goes that gets taken out of your checks every week? Certain sources in Washington say that the Federal Government spends \$250,000 dollars a year for the Screw Thread Committee. Purpose? Established on May 31st, 1918, this august body was formed to hasten the end of the War to end all Wars by helping nuts and bolts together. Confused? I'm not.

**STUDENT BODY MEETING**  
**TUES., APR. 10**  
**11:15 A.M.**  
**ACADEMIC ANNEX**

conditions by working through the system. Perhaps the most classic example is what happened to the Cherokees over 125 years ago.

The Cherokees, who inhabited large areas of the southeast, mostly in Georgia, saw in the early 1800's that they would have to bend against the pressure of white settlers or be broken. They began to adapt themselves to the white man's civilization. They became accomplished farmers, cattlemen, and weavers.

They built roads, schools, and churches, and, through the invention by their great tribesman Sequoya of a Cherokee alphabet, were largely literate, with their own newspaper.

As a result of these advances, the Cherokee formed their own nation, with their government patterned after that of the United States. And in October 1828, John Ross, part white and part Indian, took the oath of office of the Principal Chief of the Cherokee Nation.

But the Cherokees' golden age was doomed before it began. For as early as 1802, the Federal Government had promised the State of Georgia that Indians would, in time, be removed from their lands. Trouble began to surface in 1822 when the Georgia House of Representatives voted to take away Cherokee land titles.

The Cherokees responded by voting to make no more treaties with the U.S., and not even bribes, persuasion, and

On Tues. April 3, The Counseling Center is sponsoring a discussion especially for any students interested in educational and career possibilities after CCP.

The Discussion will take place in Room 511, Main building, from 11:15 a.m.-1:15 p.m.

Paul Lewis and Eugene Alliston will be present to provide information.

## MYTHTER AND MS

You may recall Ruth Hyman's article on Lilith, the first liberated woman, who was also the first woman.

I hope you did, because that's what this column is all about-women in religion and myth (thus the title.)

At any rate, today's subject is Eve No. 1, Lilith's successor, and predecessor to the Eve we all know and-well, know, anyway.

Just after Adam had been abandoned by Lilith, God decided it was no good for Adam to be alone. He must, thought God, have a mate to replace the galvanizing Lilith. So, God formed a perfect woman out of flesh and bone, "put hair in various places," and presented her to Adam, in all her glorious nakedness.

Upon seeing her, Adam was instantly repulsed, and demanded that God send her away. This God did, though no book of Hebrew myths I encountered seems to have any information on where she was sent.

Undaunted, God tried again, causing a deep sleep to fall upon Adam and taking his-no, not his rib, but his tail (according to the earliest versions of this story) and

threats could change Cherokee resistance. However, when gold was found on their land Cherokee fate was sealed. The request of Georgia, the U.S. Congress appropriated \$50,000 for removal of the tribe.

Cherokee delegations to Washington failed. The Principal Chief of the tribe had his home confiscated and was later imprisoned. The tribe's newspaper was suppressed and the U.S. finally took control over the Cherokee, giving them two years to move to the west.

The Cherokees, having learned the ways of the white man well, took their case to the U.S. Supreme Court. Surprisingly, the Court ruled in favor of the Cherokee, declaring that the legislation enacted by Georgia, stripping Cherokees of their land, was unconstitutional.

But this decision was rejected by President Jackson and thousands of Cherokees were rounded up and transported out west in one of the greatest tragedies of American history. It was to become known as The Trail of Tears and thousands would die on it.

As this incident so dramatically illustrates, the American Indian has been the most maligned minority in America. Their anger can be understood, but armed rebellion can only serve to alienate those who are sympathetic to the Indians. Action and change must be worked out through the system in an orderly society.

from this, formed Eve. (This sort of gives you the accepted view of women's status doesn't it?)

But of course, God couldn't let Eve remain naked, so he "Outfitted her like a bride, in a garment of pure light, and arrayed her with 24 jewels."

Adam was pleased with God's latest effort, and accepted her. According to the story, the garment of light remained on Eve until The Fall, whereupon it disappeared. But something about this story leads me to think that maybe it wasn't Satan, but a snake trained Eve No. 1 who caused what became known as The Fall.

After all, she couldn't be being naked, and probably never thought Adam would react that way. (Come to think of it, that kind of makes you wonder about Adam, doesn't it?)

Anyone knows, a woman cheated out of her own little Paradise can be a real devil . . . hey, I think I've got something here . . .

NEXT TIME: The Shakers, or What happened when God sent his daughter.

Patty Pran

# FEATURES

## Subway Night-

By David Amram

David Amram writes, talks, conducts, composes in many musical idioms, sings, plays the Frenchhorn, various flutes, piano, guitar, banjo, and on occasion, his own head, and generally hangs out . . . all of which he does with a skill born of genuine enthusiasm for the task of the moment, regardless of what that task may be. He also belongs to that rare group of individuals who is constantly turning left when one assumes he's going to turn right. With his latest album, "Subway Night", he's done it again. Just when he's had appearances with the Philadelphia Orchestra as performer and conductor of his own compositions and one thinks: "This is the direction he's going in, he's finally found his medium," he produces an album with a basic rock orientation, albeit heavily infused with jazz, and shows up at the Main Point. Although quite a contrast, it is entirely consistent for Amram. This proclivity is not a schizophrenic meandering but rather a total encompassing of music on the part of this musician who is loathe to draw distinctions between types of music. In his words, "It's all just music;" and, of course, it is.

"Subway Night" is a musical treasure totally conceived and executed by thoroughly professional musicians. Amram himself composed all the songs, both poetry and music, did all the arrangements, conducted, produced, sang all lead vocals and played many of the instruments on the record. From one whose talent is as awesome as Amram's, this alone is quite a treat, but he is aided by a superb troupe of assistants, including Al Harewood, Herb Bushler, and Pepper Adams, the other members of the David Amram Quartet, as well as folk legend David Bromberg, who perform in their usual well-disciplined and sensitive manner.

Lyrically Amram is always fun if a bit bizarre. The uninitiated may feel a bit selfconscious at Amram's mode of verbal expression, but this stream-of-consciousness communication is constant throughout his normal conversation. The title song is an especially good example of Amram speeding along at his usual frenetic pace. There is also evidence of his facility at scat singing at the end of the song, and if one doesn't follow the lyrical train of thought, but just listens to the words as syllables, one can barely differentiate the verse from the scatting. Certainly the motivating energy doesn't change.

There are a few philosophical threads running through the record such as Amram's mystical approach to life and his conception of power and its misuse as well as his reverence for music and the dedication of the true artist to it. His song "Credo" is a statement of what it means to be a serious musician:

Music is a missionary calling  
It can't be weighed by gold  
After so many centuries  
beauty  
Still can't be bought or sold.

This respect and love for music is echoed in two other songs, "Mean Dean," the characterization of "a bandleader who forgot that music is a blessing," and the "Ballad for Red Allen" which is dedicated to Henry "Red" Allen, a great jazz trumpeter who ended his days playing in the sleazy Cafe Metropole to uncaring, unaware drunks. Allen, however, didn't need an audience to create art, and this is our composer's caution: neither should we.

With all this expounding on how to approach music, it is only fitting that the real star of the album is the music itself. The tunes are extremely infectious and highly hummable. The arrangements are virtually beyond praise, they are impeccable. They are varied and imaginative and are just right to either support or contrast the melodic and literary themes. The "hit" song of the album, "Fabulous Fifties", lopes along with an extremely simplistic melodic and harmonic structure presenting an ironic contrast to the complexity of the lyrics. This mirrors the message that Amram seeks to convey, that the nostalgic look at the 50's is distorted, that life was not as simple then as we would like to believe, that complexities and pitfalls also existed 20 years ago. Although this is an interesting bit of musical symbolism and great fun, it is not the most interesting arrangement of the album. One would be hard put to say which cut that is. "The Professor and the Panhandler" has a lovely, mellow brass ensemble, "East and West" has good country fiddling, the chorus of "Mean Dean" is plain, screaming, wailing jazz, and the "ballad of Red Allen" is accompanied by a heartbreaking blues trumpet obligato that captures some of what Red Allen was. The real surprise is the strong Middle Eastern influence in several of the songs, notably "Horn and Hardart Succotash Blues." Amram performs a fantastic Eastern flute passage that almost takes off in flight, and towards the end of the song the clarinet has a riff reminiscent of what we've come to think of as "snake charmer music" but in this case it is the listener who is charmed. It makes one want to put on the finger cymbals and start belly dancing.

## NO, NO, NANETTE

Ok, you cynics, you may be looking forward to the day when you'll read a review of this show that rips it apart from beginning to end. Sorry, people, you won't find that here. Despite its age and the corniness that goes with it, "Nanette" is a great way to spend 90 minutes in the theatre.

There's nothing especially significant about the story line, which concerns an unbelievable gullible Bible publisher (Don Ameche) whose marriage almost breaks up thanks to his financial support of three "lovely young girls" who give him sob stories.

Now that may sound like heavy drama, but it's all played for laughs, and there are as many laughs as there are song-and-dance routines, which is saying a lot.

"Nanette's" whole strength lies in its music, which is just as fresh now as it was when the show first opened in 1925. Mr. Ameche and Evelyn Keyes are very likable as the Bible salesman and his wife, but for sheer versatility, it's hard to beat Swen Swenson and Lanie Nelson as Ameche's lawyer and his wife, who literally dance down life's path together.

Darlene Anders is comfortably corny as Nanette, while Tim Heathman as her boyfriend is just about the nicest chauvinist you could ask for.

But, in spite of all this, the show belongs to none other than Ann B. Davis as (what else?) a wise-cracking maid. Ms. Davis' presence is devastating enough to upstage even the most elaborate dance routine.

It's also nice to hear such old standards as "Tea for Two" and "I Want to be Happy" in their natural setting. The dance routines are beautifully stayed, the sets are well done, and in general, this three-ring circus of a musical is just great.

They say that the true test of a musical lies in whether or not its tunes are hummable. After leaving the theatre, we dance up Eleventh Street, singing "I Want to be Happy." We were. See "Nanette". You'll be happy too.

Patty Pranis and Thomm Stringer



## "Birds of Fire"

By JERRY FISHER

If you happened to have been reading the Daily Planet a couple of months ago, you may have noticed that John McLaughlin's "Inner Mounting Flame" was voted best album of 1972 by numerous music critics of Philadelphia. Recently McLaughlin released his second album with the Mahavishnu Orchestra, entitled "Birds of Fire". Impossible as it may have appeared to match an album as superb as his first one, his new album is far superior. He is constantly setting new standards of excellence for himself and his band.

Having tasted the nectar of God's love within, he has reached out to the heavens to be kissed with the bliss of light found so prominently in his music. "My music is an offering to the Supreme Being. Through the grace of Sri Chinmoy (his revered Guru) I've become aware of the presence of God, within and without, and this awareness is manifesting itself in multiple ways. God is the Supreme-musician: the soul of music and the spirit of music. I'm trying to reach him by allowing myself to become his instrument; that's all I want to become in all aspects of my life."

His music on "Birds of Fire"

## WIDS

Have you been wondering why there haven't been any music, news, public service announcements and so forth blurted out through those loud speakers in the vend?

Well, because WIDS Radio is temporarily inoperative. During the break some of our technical equipment was "ripped off". But with a little luck we will be back on the "air" on Monday, April 2nd. However the station still needs people who are interested in radio.

## HELP WANTED

NO EXPERIENCE NEEDED

WIDS needs: News People  
Engineers  
Writers

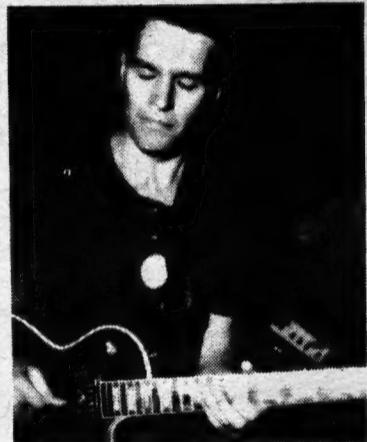
Experience Helpful In:  
Business and  
Promotion  
Departments

For More Information Call  
**WIDS RADIO-LO 9-3680**  
Ext. 416 or 442

is a synthesis of jazz, rock, blues and even a slight touch of country western. Although all compositions are accredited to McLaughlin, every musician in the band epitomizes his individual instrument and plays with a fervor found in few musicians.

The song "One Word" starts out with a melody incredibly similar to McLaughlin's "Dragon Song" from his "Devotion" album. It then sets the framework for a bass and drum solo not wholly representative of their actual talent. I would imagine that this is a studio album, for Billy Cobham is definitely one of the most dynamic drummers alive.

Songs like "Celestial Terrestrial Commuters" and "Hope" are so potent and special one can actually feel a spiritual uplifting as if McLaughlin was reaching out to the very core of your soul. "Hope" is a musical interpretation of exactly the feelings that hope gives an individual.



His acoustical work on "Sapphire Bullets of Pure Love" shows sensitivity equal even to that of Segovia. His acoustical work contains an enchanting and powerful feeling rarely found in something this mellow.

This album is definitely one of the most incredible works of art that I have heard in years. My only regret is that the album wasn't a double, live album. I can only wish the man love for the beauty he has bestowed upon us all with his music.

## DRUG LAWS

(Continued from Page 1)  
marijuana is as "dangerous as a coiled rattlesnake."

His next authoritative work was called "The Weed of Madness." It had even better quotes. Namely, marijuana "makes a jelly-fish out of people," "insanity is its specialty," and last but not least, "marijuana may run amuck and create havoc."

Anyway, the "new laws" state that possession of small amounts of marijuana is a misdeameanor. Maximum penalty for first offense is now 30 days instead of 5 years. The penalty for giving away a joint is also 30 days, instead of 20 years.

The difference between a dealer and a user is determined by how much you have in your possession. The important figure for grass is 30 grams (1 1/2 grams over an oz.). If you get caught with under 30 grams you are a "user," over 30 grams you are a "pusher."

The figure for hash, which is roughly three to five times stronger than grass and four times more expensive, is 8 grams (or a little bit more than a 1/4 oz.).

**GRENDEL'S LAIR**  
500 SOUTH ST.,  
PHILA.,  
923-5559

MARCH 29-  
APRIL 1

APRIL 1st

**FRAZIER & BEBOLT**  
**DANNY STAROBIN**  
(of sweet stavin chair)

**ACADEMY OF MUSIC**

DOC WATSON

JOHN HARTFORD

DAVID BROMBERG

8:30 P.M., '5.50, '6.50

TICKETS ON SALE: Academy of Music, Broad & Locust Sts.; Grendel's Lair, Wanamaker's Center City, Bag & Baggage, Wilm., Del.

# COMING EVENTS

**SPECTRUM:** April 6, Beach Boys, Argent, Spooky Tooth, April 13 Loggins & Messina, Mother Earth Steely Dan. April 14, Chuck Berry, Shirelles, 5 Satins, Coasters, Flamingos, Dovells, Bill Haley & The Comets, Bobby Comstock's Rock & Roll Band. April 28, Mahavishnu Orchestra, Frank Zappa. (the Mothers).

**TOWER THEATRE:** April 16, Savoy Brown & Grin. April 13, Steve Miller Band & Sandy Denny. April 20, Paul Butterfield, Steeleye Span, Full Moon.

**MAIN POINT:** April 5-8 Steve Goodman, April 19-22, S. Terry & B. McGee.

**ACADEMY OF MUSIC:** April 1, David Bromberg, Doc Watson, John Hartford, April 15 & 16 Bette Midler.

**GRENDEL'S LAIR:** April 5-8, Larry Coryell, Baker Lee. April 12-15, Pat Sky, George Gerdes.

**TEMPLE UNIVERSITY:** April 7, New Riders of the Purple Sage.

**ARTEMIS:** April 29, David Bromberg.

**VALLEY FORGE MUSIC FAIR:** April 7, Nitty Gritty Dirt Band, April 14, Canned Heat, April 21, The Lettermen.

**TRENTON STATE COLLEGE:** April 2, 3, 4, Eric Anderson April 16, Argent, Robert Klein.

**PRINCETON UNIVERSITY:** April 7, David Bromberg, Loudon Wainwright, April 13, Argent, April 14, Ravi Shankar, April 27, Frank Zappa and The Mothers of Invention.

## PLAYS

**ANNENBERG CENTRE:** "Gloria and Esperanza".

**ST. JOSEPH'S COLLEGE:** "Mrs. Warren's Profession".

**SOCIETY HILL PLAYHOUSE:** "Borstal Boy".

**BUCKS COUNTY PLAYHOUSE:** "The Girl Who Has Everything".

**FORREST THEATRE:** "Godspell".

**TOWNE PLAYHOUSE:** "The Pajama Game".

**WALNUT ST. THEATRE:** "King Arthur".

## MOVIES AT CCP

April 4, Bonnie & Clyde, April 11, Hotel, April 18, Soul to Soul, April 25, Cool Hand Luke.

If anyone has an event that they would like listed in the calendar of events, please bring them to Room 201 in the Annex (Student Vanguard Office).

## ELTON JOHN

Elton John is hot.

I've always been somewhat of an Elton John freak. But now, with his new album, "Don't Shoot Me I'm Only the Piano Player," the public has turned on to Elton.

It's an album well worth buying. Don't listen to side one first. Listen to side two. The lyrics are sensational, but what has always separated Elton John from the rest of the pack is his incredible ability to arrange his songs, perfectly. Elton John's music is something impossible to put into print.

**Side Two Have Mercy on the Criminal.**

"... Now have you ever seen, The white teeth gleam, While you lie on a cold damp ground, You're taking in the face of a rifle butt, while the wardens hold you down, And you've never seen a friend in years, Oh, it turns your heart to stone, You jump the walls, And the dogs run free, And the graves gonna be your home."

**I'm Going to be a Teenage Idol,**

Elton himself told George Michael on Superstar, "I kinda like the slow ballads, but the kids at the concerts really get into our 'moving' ballads."

**I'm Going to be a Teenage Idol** is one of Elton's better "fast" songs. Most Elton John freaks prefer his "slow" masterpieces. Songs like "Your Song," and on this album, "High Flying Bird," "Daniel (side one)."

**Texan Love Song,**

Perhaps the best fast ballad in an album full of good ones (Teacher I Need You and Teenage Idol among them). Elton uses this as a spoof of a middle-American Texan who has seen the country change radically in a short decade. The Texan blames it on "long-hairs." Listen to Davey Johnstone on the Acoustic guitar when the line, "And the

Eagle still flew in the sky," is sung.

### Crocodile Rock,

When I first heard this song, I thought I was going to throw up.

Elton is only kidding with this one, though, even if it does make him a half-million.

It sounds like something out of the 50's — and that's just what it is — another spoof.

"But they'll never kill the thrills we've got, Burning up to the Crocodile Rock, Learning fast as the weeks went past, We really thought the Crocodile Rock would last."

It didn't.

### High Flying Bird,

Definitely the best song on the whole album. The High Flying Bird is a beautiful girl. You guess the rest.

"You wore a little cross of gold around your neck, I saw it as you flew between my reason, Like a raven in the night time when you left."

"... My high-flying bird has flown from out my arms, I thought myself her keeper, She thought I meant her harm, She thought I was the archer, A weather man of words, But I could never shoot down, My high-flying bird."

Side one is worth listening to, also. **Daniel** is a puzzler. Great ballad, but lousy lyrics. **Teacher I Need You** recalls a schoolboy crush a lot of us had.

"... I've got John Wayne stances, I've got Erroll Flynn advances, And it doesn't mean a doggone thing." **Elderberry Wine** is about a wife, since gone, who did everything to please her husband. **Blues for Baby and Me** isn't up to Elton's high standards. **Midnight Creeper** is. It's a fast-moving, fun ballot — good for when Elton comes on stage in that cape of his.

Elton John probably was a superstar before "Don't Shoot Me. I'm only the Piano Player."

But "Don't Shoot Me . . ." only further enhanced that reputation.

# WHEN ROCK WAS YOUNG

By KEVIN FITZPATRICK

Rock and roll is here to stay. The Civic Center was visual proof on Sat. Nite Mar. 17. Over 16,000 fans packed two shows.

It was billed as "The Greatest Rock and Roll Show of Them All." It just might have been.

The second show opened up with the Shoo-Bop Oldies Revue from New Jersey. They are an imitation Sha Na Na, but their singing was just as good, maybe even better. Their version of "Ramalamadingdong" was too much.

Johnny Maestro was reunited with the Crests for the first time in 10 years. Nevertheless, "Sixteen Candles" sounded like the 1958 version.

The next act was a tribute to the "late great" Frankie Lymon. It was Louis Lymon and the original Teenagers.

Pearl McKinnon replaced Frankie Lymon, and she sounded exactly like him. They did "I Want You To Be My Girl" and "Why Do Fools Fall in Love."

Ben E. King came out and did "Spanish Harlem." But just couldn't reach the high notes. He sounded better when he was joined by the Drifters.

They did all their greats like "Up On The Roof," "Under The Boardwalk," "On Broadway," and their biggest smash hit, "Save The Last Dance For Me."

Ronnie Spector then came on the stage with the Ronettes to a standing ovation. One of the reasons for the ovation was because Ronnie was clad in a see-thru jumpsuit. She then sang "Be My Baby" to a loud round of applause.

Then one of the best harmonizing groups of the late fifties came out on stage. They are from Pittsburgh, and they're called the Skyliners. They did "Pennies From Heaven," "This I Swear Is True," and their biggest hit "Since I Don't Have You."

Fabian, one of South Philly's prodigal sons, appeared in a bright lime green suit in conjunction with St. Pat's day.

He tried to sing "Johnny B. Goode" and it didn't quite come off. Nobody really cared because he looked good, and that's all that really mattered.

Dion, one of the most underrated performers of the early sixties, came out and did all his old songs. His act started off slow, but picked up momentum as it went along.

When the audience hollered out for "Runaround Sue," he asked them if they wanted "a fair one." He also did "Teenager In Love."

Then the "King of Rock-n-Roll" came out in a dazzling hot pink outfit with white patent leather boots. If you have never seen Little Richard in person, you are missing out on a great performer.

He brought the audience to their feet in an instance. Immediately there was standing in the aisles, and on top of the chairs on the lower level.

This included almost everybody in attendance,

which was 30-year-olds in suits and ties, teenagers in dungarees, and so-called "greasers" in black leather jackets and T-shirts, with slicked back hair ala "Wildroot."

Little Richard banged out "Rip It Up," "Lucille," "Blueberry Hill," and "Long Tall Sally" on the Baldwin grand piano.

He then capped the entire show off with an endless version of "good Golly Miss Molly."

In the middle of his routine,

he danced on top of the piano and threw his shoes, belt, and top of his outfit out to the screams of the audience.

By the way, the show was produced by Jerry Blavat. His introductions, dancing, and incessant talking hasn't changed much in the last 15 years. But he is one helluva producer.

The Student Vanguard needs Typists, Reporters, Photographers, Advertising Manager, Lay-out Editor.

## PUBLIC SERVICE ANNOUNCEMENT

### GROUP MOTION MEDIA WORKSHOP

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Movement Games & Demonstrations  
LIVE/ELECTRONIC SOUND,  
LIGHT & FILM SHOWINGS

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LOCATED AT GROUP MOTION'S STUDIO  
623 S. LEITHGOW ST. (Between 4th & 5th Sts. Off South St.)

OPEN TO EVERYONE

## MY SON

NOW IT'S BEEN TOLD  
WHEN WE GROW OLD  
AND OUR GRAY HAIR  
BEGINS TO FALL,

THAT WE WILL BE  
QUITE UNWORTHY  
TO RAISE OUR VOICES  
IN THIS HALL.

WHO WILL LISTEN  
WHEN EYES GLISTEN  
IN A BODY  
THAT'S BENT FROM AGE,

WITH WEAK MUSCLES  
AND CORPUSCLES  
REMINDING US  
OF OUR CAGE?

SURELY MY SON  
WILL BE THE ONE  
TO COMFORT ME  
WHEN I'M LONELY:

FOR I RECALL  
WHEN HE WAS SMALL  
MY THOUGHTS WERE  
ON HIM ONLY

NOW THAT A MAN  
HE'LL UNDERSTAND  
THAT THIS GAME CALLED  
LIFE IS ROUGH,

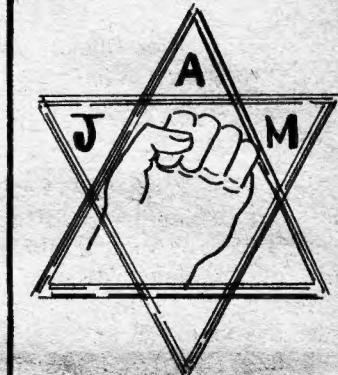
AND I HAVE NEED  
OF LITTLE MEED  
TO SUCCOR ME  
AND MAKE ME TOUGH.

FOR I'M AFRAID  
TO HEAR THE SPADE  
MORESO NOW THAT  
THE TIME IS NEAR:

THAT FATEFUL TIME  
THAT WANTS WHAT'S MINE  
AND CARES NOT FOR  
WHAT I HOLD DEAR.

SO SON PLEASE FIND  
A LITTLE TIME  
TO GIVE TO ONE  
WHO HAS LOVED TRUE,

AND TELL YOUR BOY  
OF ALL THE JOY  
YOU GAVE TO ONE  
WHO NEEDED YOU.



JAM (Jewish Action Movement) is the newest group on "campus."

Why another Jewish group? Unlike the Jewish Student Union (which is purely social), JAM deals with political issues from Israel to Jewish Student rights! One right in particular is the right to religious observance. The Administration says "There aren't enough Jews to warrant the closing of CCP on the high Jewish holidays." They also claim to be "non-denominational," but in a letter addressed to classified personnel they list Good Friday as a holiday! If your religious or not it is your right as a Jew to openly protest! After all, we don't ask "them" what they do on "Easter Sunday" or on Christmas."

If you're a Jew and need legal advice, want to make aliyah, or need any info about anything, come and see us — no obligation. We'll be in the basement of the Annex across from the bookstore.

## DISTANCE

By Bonet Skaf

For and to you  
Beyond and through you,  
facing and around you,  
back and besides you,  
the dimple on the chin,  
the laughter within,  
then the cross before the  
rain,  
lucid and  
breaking waves, pound  
pound, pound, whispering  
in retreat the  
same within,  
For and to you.

S.W. STRINGER  
C.C.P.

## WHATEVER HAPPENED TO MAGEE?

Rollie Massimino?

Sure, if you're a Big Five fan you've heard the name before. Several things come to your mind . . . Defensive genius . . . Primarily responsible for Penn's tough (No. 1 in the country) helping man-to-man defense . . . An all-around nice guy.

But one other very disturbing thing came to one's mind after hearing that Massimino was named successor to Villanova head coach Jack Kraft last week — no head coaching experience at a big-time school.

Rollie Massimino is NOT the kind of guy Villanova should have hired for the head coaching job.

What the hell ever happened to Herb Magee, a man who is eminently more qualified than any coach now holding a prestigious Big Five position, save Paul Westhead?

Somebody, somewhere is black-balling Herb Magee.

Two years ago Herb applied for the head position Dick Harter left vacated at Penn. Magee's credentials: Just winning a national small college championship with a team far down in the talent department. "That's the most well-drilled basketball team I've ever seen!" exclaimed the beaten Tennessee State coach.

That comment is the rule, not the exception, when rival basketball people talk about Herb Magee.

What made Chuck Daly, whose best record as a head coach constituted a 15-11 mark at Boston College, more qualified than Herb Magee?

And, finally, what now has made Rollie Massimino more deserving of the Villanova job than Herb Magee.

In a recent column, Frank Brady, of the Evening Bulletin, cited the cliché, "He gets more results out of more talent than anybody in the country." It may seem trite, but in Herb Magee's case, the cliché is true.

Herb Magee loves Philadelphia. He loves Philadelphia so much that he turned down several lucrative offers at schools around the country in the hope of realizing a life-long dream — to coach in the Big Five.

He even had to humble himself to APPLY for two out of the three jobs.

Herb Magee SHOULD have been next in line each time. He won't wait for another Big Five opportunity. The prediction here is that Herb will leave Philadelphia Textile for a big-time (not Big Five) coaching position before the end of the summer.

Don Casey? Rollie Massimino? Sadly, Temple and Villanova missed the boat.

## BILL WALTON

Mike Walton, Bill's brother, is an All-American football center at UCLA. When asked if he thought Bill qualified as an NBA hardship case:

"My family is hoping I can get a job in pro football so that we can get off welfare."

He was only kidding.

### VANGUARD ALL-BIG FIVE TEAM

#### FIRST TEAM:

TOM INGELSBY**	VILLANOVA-MVP
MIKE BANTON	ST. JOSEPH'S
PHIL HANKINSON	PENNSYLVANIA
PAT McFARLAND	ST. JOSEPH'S
JIM CRAWFORD	LA SALLE

#### SECOND TEAM:

RON HAIGLER	PENNSYLVANIA
MIKE MOODY	ST. JOSEPH'S
JOHN KNEB	TEMPLE
ED HASTINGS	VILLANOVA
BILL TAYLOR	LA SALLE

#### THIRD TEAM:

BOBBY JONES	LA SALLE
JOE DICOCO	LA SALLE
MIKE JONES	TEMPLE
JOE NEWMAN	TEMPLE
RICK TRUDEAU	TEMPLE

#### HONORABLE MENTION:

Lou Peltzer, St. Joseph's (most points per minute of any player in the Big Five); Charlie Wise, LaSalle; John Beecroft, John Jablonski, Pennsylvania and Joe Anderson, Temple.

### LARRY BLANDING

(Continued from Page 8)

squad," Assistant to Athletic Director Hank Stahl said. "He learned not to put the ball on the floor and made himself the best center in the conference through hard work."

If Larry Blanding is any indication this underground railroad will NOT go bankrupt. Sports Editor

## To a future priest in search of a community.

You've decided you want to contribute. But you're not sure how — or where.

We have a way. And a place.

We're Vincentians. We carry on the work St. Vincent De Paul started over 300 years ago.

We preach. And we help. In any way we can.

Our concern is for all men. But especially the poor . . . the sick . . . the troubled . . . and the oppressed.

If these are your concerns, we just might be your community.

Write: Rev. Francis X. Quinn C.M.  
The Vincentians  
500 East Chelten Avenue, Room 100  
Philadelphia, Pa. 19144

## BRADLEY, GANNON AT OPPOSITE ENDS OF WEEKEND SPORTS SPECTRUM

By MIKE GIBSON  
SPORTS EDITOR

One of the best studies that can be made is the one of the weekend television news casters.

In one case, the most repulsive man, Hugh Gannon, told me, "Why don't you call Bob Bradley, don't bug me?"

Another time he said, "I don't mean to be trite or terse but I have to hang up."

In both cases, he hung up in the rudest manner.

Isn't it funny how the best weekend announcers on TV also happen to be the nicest as well? The same cannot be said for the regular announcers — for the most difficult to get along with on the phone — Al Meltzer — is indeed the best.

Therefore, our study in this edition will center solely on the weekend announcers.

Four stars indicate that he would rank with the best weekday sports announcers; three indicate that he's done an above average job; two indicate that he's done just a 'fair' job; and one indicates that we wonder how he ever got the job.

**Hugh Gannon** — Incidentally, I didn't bug him. I just called up after a very disturbing telecast.

You see, Channel 10 always either misses the big stories, concentrates too much time to a golf game, or some other atrocity, on their weekend sportscasts.

The reason — you guessed it — Hugh Gannon. After the Catholic League first round a few Sunday afternoons ago — undoubtedly the biggest local sports story of the day — we turned to the three local channels to check out their film coverage of the games at the Palestra. KYW-TV and WPVI-TV — super! Both of those top-rated television stations gave the games their just due with a couple minutes of action film clips.

So we turned the dial at 7:20 on Sunday night to the Hugh Gannon sportscast. It was an, err, experience, to say the least.

**Three darn minutes of hockey films — and the Flyers weren't even involved!!!!**

So we had to watch him give a whole bunch of ABA and WHA scores — Philadelphians couldn't care less! He didn't even give the Catholic League scores? What a morale outrage!

So we called him up, trying to be nice about the whole thing. Here's the text:

**Caller: Hugh Gannon, please?**

**Hugh: This is Hugh.**

**Caller: Hugh, you (no pun intended) missed the biggest local story of the day.**

**Hugh: Who's this telling me what the biggest story of the day was?**

**Caller: Chip Babcock! — what's the difference? You missed the Catholic League playoffs at the Palestra. There were 9,000 fans there — bigger than most Big Five crowds. You didn't even give the score — Bob Bradley had three minutes worth of film.**

**Hugh: Call Bob Bradley, then. Don't bug me.**

**Click.**

Bob Bradley doesn't need help, Hugh, you do, I thought to myself. If you only knew what you were doing.

And they wonder why they're rock bottom in the ratings.

**\*\*\*\* Bob Bradley** is the perfect sportscaster.

If I did the newscasts myself, I couldn't do a better job. And what a great guy! He's always nice and polite to anybody that calls. And he even thanks people for giving him scoops. He comes across as a Jim Leaming with pizzazz — and that's about the best compliment you can give a sportscaster.

But Bob Bradley is more than a sportscaster. At one time he was a professor at Temple University (he still might be).

He was a top newscaster on Channel 3 for many years. And he currently is the station's top voice-over man. A super guy who loves his work — and the best sportscaster we've ever seen.

**\*\* Jim "Fullback" Fullbright** — Bring back George Strait! On second thought, keep Jim. George Strait was fired from his weekend job for calling Lenard Tose a 'yo-yo.'

Anyway, George did one thing I vehemently disapproved of — saying to Steve Joachim, "If you think Temple football is bigtime — you got another think coming." It was in poor taste. But he did apologize (in a way) when he praised the Owls for their fantastic win over the West Virginia Mountaineers.

But for Fullbright: He's of the old-line school — give them the scores, films and say goodbye. At least Jim gives people the films, more than you can say for Gannon.

**THE LOOK**

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Village Mall, Horsham, Pa.

# SPORTS

## TRENICH WALKS SOFTLY BUT . . .

By MIKE GIBSON

Sports Editor

George Trenich has quietly went about his business for two as a Colonial guard without saying a word. Well, almost.

"For two years this guy hasn't said anything," coach Jim Burton said at the CCP basketball banquet while awarding Trenich a National Scholar-Athlete award. "Now I'm going to put him on the spot. Say a few words, George."

"Thank You," Trenich said.

That wasn't the beginning or end of his speech. That was THE speech.

George has let his work speak for himself — both on and off the court.

He was second on the team in assists (65) although far down on the list of minutes played.

George will probably receive a "With Highest Honors" certificate upon graduation this June. In two years at CCP Trenich maintained a scholastic average of nearly 3.6 out of a possible 4.0.

But the thing that separates George Trenich from any other athlete in Community College history was his induction into the Outstanding College Athletes of America Hall of Fame.

George Trenich doesn't say much; he lets his actions do the talking for him.



Scholar-Athlete George Trenich with Coach Burton at CCP sports banquet.

## DELUCA, TRENICH CITED FOR SPECIAL HONORS AT CCP SPORTS BANQUET

Vince DeLuca and George Trenich were cited for special honors at the Seventh Annual CCP basketball banquet last Monday (March 19) night at the Vesper Club.

DeLuca, a 6'2 sophomore, received the Most Valuable Player Award. The Bishop Newmann High School graduate was the Colonials leading scorer, averaging 17.2 points per game. He was also second in free throw percentage, third in rebounding and led the team in steals with 85, including 11 in one game, one short of the school record. He was third in assists with 53.

Trenich, a graduate of

Frankford High School where he played under Walt Barr, received the Scholar-Athlete award.

A reluctant shooter, Trenich averaged only 4.4 ppg., but was second in assists with 65.

De Luca and 6'6 Larry Blanding were cited for their selection to the Eastern Pa. Community College Athletic Conference All-Conference first team at guard and center, respectively. Blanding was the lone colonial to average double figures in scoring (12.1 ppg.) and rebounding (10.5 rpg.).

De Luca, tri-captain Marv Whitwey, Gil Trippett and Trenich were also selected to the OUTSTANDING COLLEGE ATHLETES OF

AMERICA for their athletic achievements. In addition to his regular selection Trenich was also selected to the OCAA Hall of Fame recognizing his academic achievements as well as his athletic prowess.

Other CCP athletes honored by OCCA in their sports were John McClary (fencing and karate) and Kenneth Ford (Tennis).

Susan Ott received the Most Valuable player award in Women's Basketball. She was the team leader in scoring and second leading rebounder.

Other awards were presented to all varsity, junior varsity women basketball teams and the cheerleaders.

### LARRY BLANDING

You've heard of the underground railroad Frank McGuire has run in the Carolinas over the past 20 years; the one that is primarily responsible for all those Brooklyn accents on Carolina players.

Coach Jim Burton has a product of a similar kind of railroad — on this one runs north from Carolina to Philadelphia — 6'7 Larry Blanding.

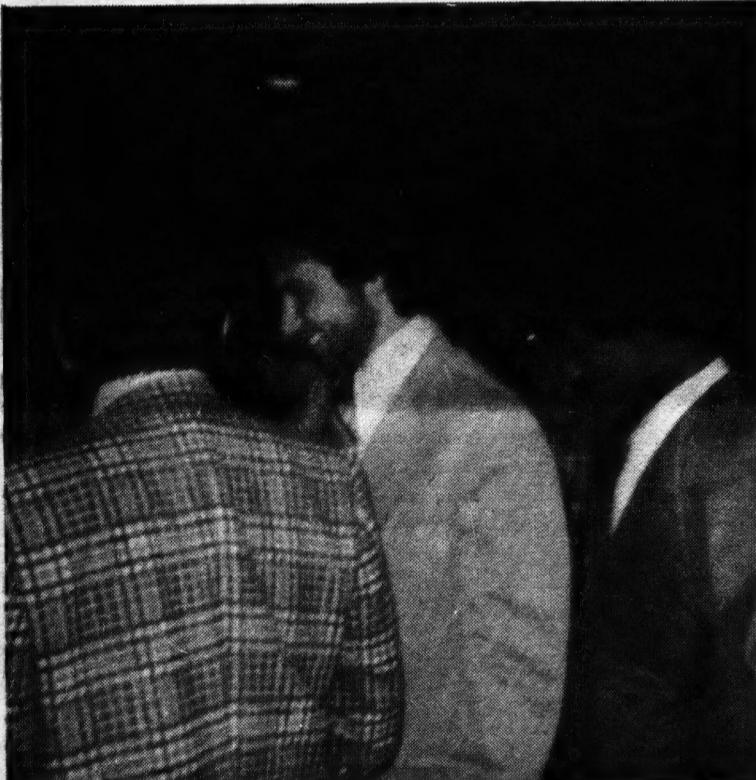
Larry is from Camden High School in South Carolina.

"Why'd you put in there that I got some ink?" Larry wanted to know the other day. I told Larry by "ink" I, in no way, meant that Larry got much ink in this newspaper. Our objective was to have a feature article on the sophomores first, then the freshmen follow in turn. But in the Bulletin this year Larry was mentioned eight times, while Vince DeLuca led the team in the publicity department with nine mentions.

Larry Blanding has done something very, very few players have done in Community College history — make first team All-Conference in his freshman year.

"Larry had to be one of the most improved players on the

(Continued on Page 7)



Vince DeLuca mingles with non-MVP's.

## VINCE DELUCA: MVP

Vince DeLuca was named the Most Valuable Player for the Colonials at last Monday's annual CCP CCP sports banquet.

Vince has been a great guard-forward the past two years for the Colonials P.

It's easy to see why many colleges are hot on Vince's trail. Rather than describe his play with glib adjectives (something which is perhaps impossible to do) we'll let the statistics speak for themselves:

Vinny was the only player on the team to have a "plus" steals-to-losses ratio — 85 steals, losing the ball only 64 times! An absolutely incredible statistic.

Led the team in scoring with 448 points for a 17.2 average.

Was the top vote-getter on the All-Conference team.

had 88 offensive rebounds; second on the team in that category.

had 117 defensive rebounds third on the team.

had 117 defensive rebounds; third on the team.

53 assists and ten blocked shots.

80.5% free throws.

Vince DeLuca could have averaged 25 points per game, easily, this year if he didn't adjust his game to the capabilities of his teammates. But that's the kind of person Vince is — a winner.

Vince DeLuca is going to make some big-time college coach very happy. Just ask Jim Burton.

— M.G.

### CCP'S DON SAMUELS

CCP's Don Samuels on North Carolina State sensation David Thompson: "That dude is a bad cat. He reminds me of myself."

### BEDESEM, HARDIN AND LOMBARDI

Dick Bedesem and Wayne Hardin have a mutual admiration society going.

"To have a chance to work with a man like Wayne Hardin is something I consider a dream come true," Bedesem told The Student Vanguard just after it was learned that the highly successful Catholic League mentor was selected for an assistant coaching position by the Temple Football Owls.

Hearing that news was especially ironic for this reporter. Ever since I started covering CL football (Bedesem had a 107-53-10 record in that tough league) I've been firmly convinced that Dick was the best football coach I've ever seen. But then I followed the fortunes of Wayne Hardin's Temple Owls and the big philosophical question of the past three years for me was: Who is the greatest coach of all time — Wayne Hardin, Dick Bedesem or Vince Lombardi?

We've narrowed that list down to two.

"We're very fortunate to have a man like Dick on our staff," Wayne Hardin said the other day. "His record speaks for itself."

— M.G.

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